

Message Text

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E.O. 11652: N/A

TAGS: SCUL

SUBJECT: 4TH INTERNATIONAL PIANO COMPETITION

REF: MONTEVIDEO 3712

1. PROGRAMS FOLLOW FOR TWO AMERICAN ENTRANTS TO 4TH
INTERNATIONAL PIANO COMPETITION: JULIAN MARTIN, MARY
LOUISE VETRANO. CU/ARTS WILL CABLE PROGRAM OF 3RD ENTRANT,
GLORIA QUARLES, AS SOON AS RECEIVE FROM HER.

JULIAN MARTIN:

PRIMERA PRUEBA ELIMINATORIA

A) MENDELSSOHN -17 VARIACIONES SERIAS, OP. 54

EN RE MENOR

B) DEBUSSY -L'ISLE JOYEUSE (1904)

SEGUNDA PRUEBA ELIMINATORIA

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A) BACH -PRELUDIO Y FUGA EN DO SOSTENIDO MAYOR
(LIBRE I)

B) ESTUDIOS: -CHOPIN, OPUS 25 NO. 6, EN SOL SISTENIDO
MENOR

-DEBUSSY, POUR LES DEGRES CHROMATIQUES
-LISZT, EN SI BEMOL MAYOR, "FEUX FOLLETS"

C) CHOPIN POLONESA FANTASIA OPUS 61 EN LA BEMOL
MAYOR

PRUEBA SEMI-FINAL (RECITAL)

A) MOZART -SONATA EN SI BEMOL MAYOR, K. 333
ALLEGRO NON TROPPO
ANDANTE CANTABILE
ALLEGRETTO

B) CHOPIN -FANTASIA EN FA MENOR, OPUS 49

C) MESSIAEN -ILE DE FEU I

D) FABINI -TRISTE NO. 2

E) STRAVINSKY -TROIS TABLEAUX DE PETRUSHKA
DANSE RUSSE
CHEZ PETRUSHKA
LA SEMAINE GRASSE

FINAL CON ORQUESTA

RAVEL---CONCIERTO DE LA MANO IZQUIERDA

MARY LOUISE VETRANO PROGRAM: ROUND ONE

1. MENDELSSOHN - VARIATIONS SERIEUSES
2. CHOPIN ETUDES - OP. 10 NO. 4
OP. 25 NO. 3
3. LISZT - HARMONIES DU SOIR
4. SCRIBA - ETUDE IN F MINOR, OP. 42 NO. 7

ROUND TWO

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1. BEETHOVEN - SONATA IN F MINOR OP. 57
2. HANDEL - SUITE IN F MINOR
3. BRAHMS - OP. 116 NO. 1,2, AND 3
4. DEBUSSY - IMAGES BOOK II
5. ALBENIZ - EL ALBAICIN
6. FABINI - TRISTE NO. 2

CONCERTO - ROUND THREE

BEETHOVEN - CONCERTO NO. 4 IN G MINOR

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